

# Strategies in World Art Education K-16

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### I. K-12

1. Incorporate World Art into visual curriculum (tie nicely into fed and state visual art standards)
2. Incorporate World Art into all four arts curricula (visual, music, theatre, dance)
3. Relate World art to entire curriculum. Here art becomes the axis mundi of American education.

### II. 12-16

1. Incorporate World Art in Western Art History Survey
2. Teach World Art Survey as its own art history course(s)
3. Relate art history and art making: Interdis and/or collaborate w/ studio faculty.

### I. K-12

- 1. Incorporate World Art into visual curriculum (easy to do at least given NH visual art standards)**
- 2. Incorporate World Art into artS curriculum across the board (all four arts as taught in usa)**
- 3. Relate World art to entire curriculum. Here art becomes the axis mundi of American education.**

### II. College

- 1. Incorporate World Art in Western Art History Survey**
- 2. Teach World Art Survey as its own art history course(s)**
- 3. Relate art history and art making: collaborate w/ studio faculty.**