

To: Attendees of Silk Road Papermaking  
Fr: KIK  
Re: Supplementary Resources

1. The bottom of page 3 in your handout the last sentence was chopped off (14 pp, golden yellow one, with the joos paper on top). So Sorry! Here is the paragraph with the missing sentence restored!

*As activities and objects are less 'essential' in western culture, their roles may shift. How does this impact paper? For example, we no longer are required to hunt dinner by trapping animals, so hunting has become a vacation activity. As computers have become more prevalent as communications tools of choice, the genre of 'artist's 'book' has arisen.*

2. Hopefully you are inspired to use paper as a material in your classes! Whether you are writing original musical compositions or casting masks, most of the difficulty in removing paper from its mould (screening) is a result of leaving too much water. The more you do it, the easier it will become. Someone asked if 1<sup>st</sup> graders could do this. The answer really depends on how much help you have in the classroom. Even very young children can sort, tear up, and soak junk mail! There are no poisons, it is low-tech, and it helps the earth. It is readily available, forgiving, flexible, easily colored, and can be made more permanent by treating the surface, e.g., with acrylic matt medium. Just experiment and have fun!

3. In addition to the materials referenced in your handout, such as **Hammond's Concise Atlas of World History**, other books, on the table for you to look through in the papermaking workshop, are listed below. See Frummie for the Silk Road Classroom Teacher's Kit.

**Alexander, J. J. The Decorated Letter, Brazillier, NY, 1978.**

Beautifully illustrated story of historiated (decorated) initials from the medieval period; includes page designs by one of the foremost scholars in the field of illuminated letters.

**Bentley, Jerry, Old World Encounters, Oxford University Press, NY, 1993.**

Easy reading surveys pre-modern silk road history.

**Buisson, Dominique, The Art of Japanese Paper, Terrail, Italy, 1992.**

Japanese papers are among the finest and most diversely employed in the world. Beautifully illustrated survey.

**Christin, Anne-Marie, ed., A History of Writing from Hieroglyph to Multimedia, Flammarion, Spain, 2001.**

Once we have paper, what symbol systems did humans apply to this surface? Large and comprehensive answers are in this book.

**De Hamel, Christopher, Illuminated Manuscripts, Phaidon, London, 1994.**

Oversized text describes 7<sup>th</sup> to 16<sup>th</sup> century European book history w/ beautiful color pictures.

**Fox, Matthew, ed., Illuminations of Hildegard of Bingen, Bear and Co., Santa Fe, 1985.**

Famous woman from the year 1,000 who gave advice to every emperor and pope in Europe, commissioned illuminated manuscripts of her visions, wrote oldest extant morality play, herbals, hundreds of songs, etc.

**Hermes House, The Complete Book of Papercrafts, London, 1998.**

Oversized comprehensive illustrated how to book for paper.

**Pratapaditya Pal and Julia Meech-Pekarik, Buddhist Book Illuminations, Kumar Pubs, Hong Kong, 1988.**

Four hundred copies were printed of this amazing book. A must see if you are interested in the intercultural influences of page design and relationships between text and image in Asia.

**Rice, Tamara Talbot, Ancient Arts of Central Asia, Praeger, NY, 1965.**

The pivotal location of central Asia in transmitting and transforming visual ideas is documented in this out of print classic. available used.

**Studley, Vance, The Art & Craft of Handmade Paper, Dover, NY, 1990.**

Typical Dover publication (see above.) black and white.

**Vollmer, Keall, et al, Silk roads, China Ships, Royal Ontario Museum, Toronto, 1983.**

Catalog of east-west trade Exhibition that ran from 1983-1986.

**Wieck, Roger S., Time Sanctified, The Book of Hours in Medieval Art and Life, Braziller, NY, 1988.**

A Book of Hours, used during the Middle Ages and early Renaissance, is a small, beautifully decorated hand held object with specific prayers to be said seven times during the day.

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